

teatro necessario

BOARDING PASS PLUS - SPACE CIRCUS / IL CIRCO NELLO SPAZIO

Selection of 6 Italian participants for an international capacity building programme dedicated to circus and immersive, collective performance.

1. What is IL CIRCO NELLO SPAZIO and what are the goals of the project ?

see the official italian presentation on www.teatronecessario.it

3. When and where will the programme take place?

Activities are scheduled in between january and september 2022 as indicated in the official italian presentation on www.teatronecessario.it; dates are confirmed but the agenda of the project could be changed due to the Covid situation in Europe. More info about the programme and biographies of trainers and mentors are available on partners websites. The language of the project activities and all training and mentoring sessions is Italian and English.

4. Which activities the selected participants should attend?

The selected participants should commit with the full project dates and events. Selected participants will sign a commitment agreement with the project before the final confirmation of their participation. Only participants with full availability for the identified dates will be accepted.

5. What are the responsibilities of the participants?

Participants have to be fully available for the project activities and dates, identified in the point 3, and their responsibilities in the project are:

- i) the commitment and participation in the 4 workshops;
- ii) participation in the mentoring session in the 4 workshops;
- iii) attend all the scheduled performances;
- v) be actively involved in the performing and creation team for the final exercise.

In addition, they should demonstrate a strong sense of collaborative work and ability for international projects.

6. What benefits will participants have?

Selected participants will attend without cost the full capacity building programme of BETA CIRCUS, as indicated in the point 3. **The project will cover the participants expenses, including:**

- travels [international flights and local transportation at destination];
- accommodation in the hosting cities;
- meals [breakfast, lunch and dinner] during the project dates.

In order to let participants be independent in their own travels and manage their own agendas, the project will **provide them with a scholarship UP TO 3.000 € in order to cover all the listed expenses, upon presentation of travels, accomodations, meals receipts.**

In addition, participants will benefit from an international visibility and network provided by the project partners and communication, creating opportunities for their careers.

7. Who can apply for the open call?

The training is open for participants with a broad band background in the circus fields [magic, illusionism, circus, dance, theatre, scenography, and others]. No age limit is defined, however the participants should demonstrate a strong motivation to develop something new or innovative in their artistic careers. Applications will be accepted from all Italian regions.

ASSOCIAZIONE CULTURALE TEATRO NECESSARIO

Strada prov. per Torrile,10 - 43052 Colorno (PR)

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www.teatronecessario.it

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8. How to apply?

The application has to be sent to giulia@teatronecessario.it, sending an email with:

- all personal details and full CV (in English)
- a presentation video (link to youtube or vimeo) in English with motivations and expectations regarding the project.

Applications with missing information will not be taken into consideration. Only applications in English will be considered. **Short list and final interviews: 08/10 november 2021.**

9. What is the application deadline?

Application: from 01/10/2021 to 31/10/2021

Short list and final interviews: 08/10 november 2021

Final selection publication: 15/11/2022

10. What are the selection criteria?

The Projects expects to select a distinguished group with 6 differentiated profiles responding to the criteria of emerging in the field of arts, including turning-points and motivations to change careers in the definition of "emerging". The participants will be selected based on their education and professional background, balanced with the motivations to participate in the project and learn new skills. The selection will focus on diversity of backgrounds and the motivations of the applicants, looking also for the specificities of an international project based on mobility, where the ability to work in big international teams should be a mandatory requirement.

Age range, gender balance and Italian geographical diversity will be also taken in consideration in the last phase of the selection methodology.

11. How will the selection process be done?

The selection process is based on the current open call form details, supported with a group meeting with shortlisted applicants. Applicants should be available for the pre-selection meeting to avoid exclusion from the shortlist.

ZOOM INTERVIEWS for the shortlisted candidates: 08/10 november 2021

12. Who will make the selection?

A committee with a representative of each project partner (Bússola, Teatro Necessario, Rara Woulib, Ultimo Punto, Rigas Cirks, Tony Clifton Circus) will be responsible for the selection of participants. The committee reserves the right not to select participants, or reduce the number of selected participants, if the quality standards are not achieved in the received applications. The decisions of the selection committee are final and are not subjected to appeal.

13. Other questions

Missing points or unexpected questions will be solved by the coordination of the project.

Additional information requests may be submitted by email giulia@teatronecessario.it

14. Covid - 19 Regulation in Italy, France, Portugal, Latvia

Selected participants must be able to cover any sanitary expenses and provide any sanitary documentation in case, by the time the project is concluded, those will be requested by the Law of countries involved in the project. The project is not responsible for any sanitary expenses of the participants who do not have a valid Green Pass, required at the time of the project.

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